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As you can see, the returned POST variables are: "no_results" => "0" "series_id" => "12" "series_name" => "Kahaani Tere Mere Humsafar" "series_logo" => "" "series_image_extension" => ".jpg" "categories" => "27" "category" => "0" "series_date" => "2015-11-23 23:22:29" "series_name_1" => "Kahaani Tere Mere Humsafar" "series_id_1" => "12" "series_name_2" => "Kahaani Tere Mere Humsafar" "series_id_2" => "12" "series_name_3" => "Kahaani Tere Mere Humsafar" "series_id_3" => "12" "series_name_4" => "Kahaani Tere Mere Humsafar" "series_id_4" => "12" As you can see, they got only the titles and id of the other series, that have the same result for me. A: As I can see from the code you posted, $results is always set to $query, so you're never getting any results. Try building a raw query and then using ->row_array() to parse the results. # This is the official list of SHUELF contributors for copyright purposes. # This file was generated by./scripts/sheetf-submission.sh # Name of the credits file to be generated for publication. credits.short.file.name=SHUELF_contribuitor_short.pdf # This is the number of contributors that are listed in the credits file. credits.short.page.number=1 # This is the number of chapters in the credits file. credits.short.chapter.

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I do not put any consideration on the "prior statement" of the academic authorities; if it is true, then the paper must be rejected on the grounds that it has been found to be falsified. If it is false, that is a different matter entirely. As to whether the college or the institution is following the statement of authority, a matter entirely independent of the result of the inquiry, I have no knowledge. The fact, however, that certain authorities in a certain college or in a certain region have decided to do certain things, does not, in my opinion, affect the results of the inquiry. The word is more commonly used in Europe, where it is either a synonym for libretto (plural libri) or some other type of text. Uses Libretti are used to prepare a program for an opera, typically providing all of the singing and speaking parts with music, lyrics, and occasionally other material. They are the principal means of preparing an opera for performance. Also known as "manuscripts" or "scenic" manuscripts, they provide the means by which an opera or ballet is given and sometimes recorded, but do not include the music. A libretto is written in a source language (typically Italian, French, or German), and the score is then composed to match the text. Uses Libretti are required for an opera performance. The title of the opera, the characters' names, the story's setting, and incidental information such as history, geography, time, and place are typically provided in the text, as is the main theme of the work. If the opera includes a chorus, this is often mentioned in the libretto. (A libretto sometimes provides a brief synopsis of the opera, but most such synopsis do not include the plot details.) The libretto is intended to give a synopsis of the work, to be used by readers who are unfamiliar with the opera's story and characters. In most cases, the libretto will provide all the information needed to understand the opera, including all cues to the conductors, stage directions and scenery construction. Libretti are usually not intended to explain the music, but to provide the information the music requires. One recent trend is to make the libretto available online in various file formats. The advent of this trend has enabled opera companies to release the libretti as webpages, reducing the need for printed copies. This also permits opera companies